

BEDE'S READS

FICTION SPOTLIGHT

WHETHER YOU PREFER SCI-FI OR FANTASY,
HUMOUR OR HORROR, CLASSICS OR CONTEMPORARY,
THERE'S SO MUCH GREAT FICTION TO CHOOSE FROM THAT
SOMETIMES IT CAN BE HARD TO MAKE A DECISION . . .

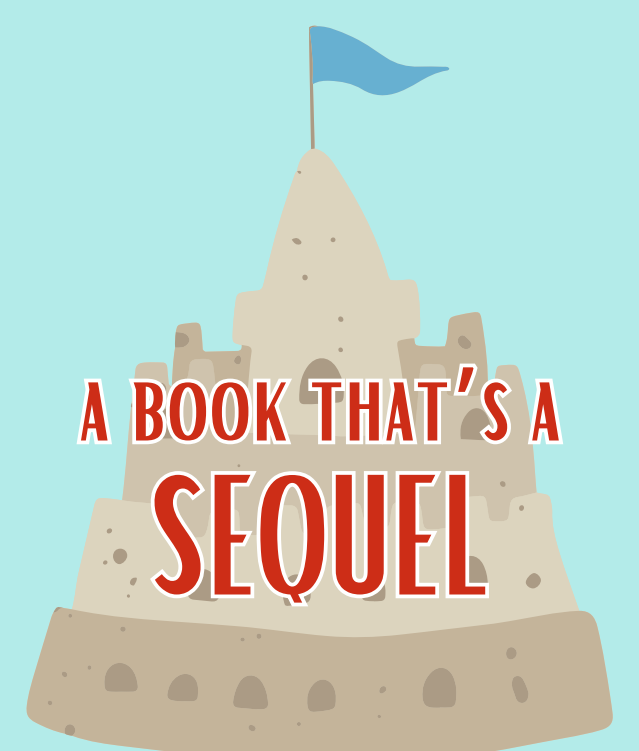
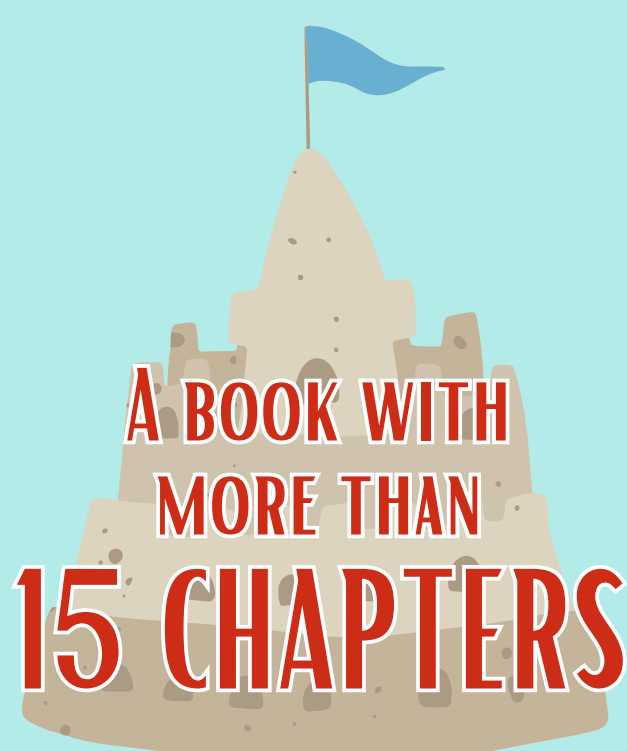
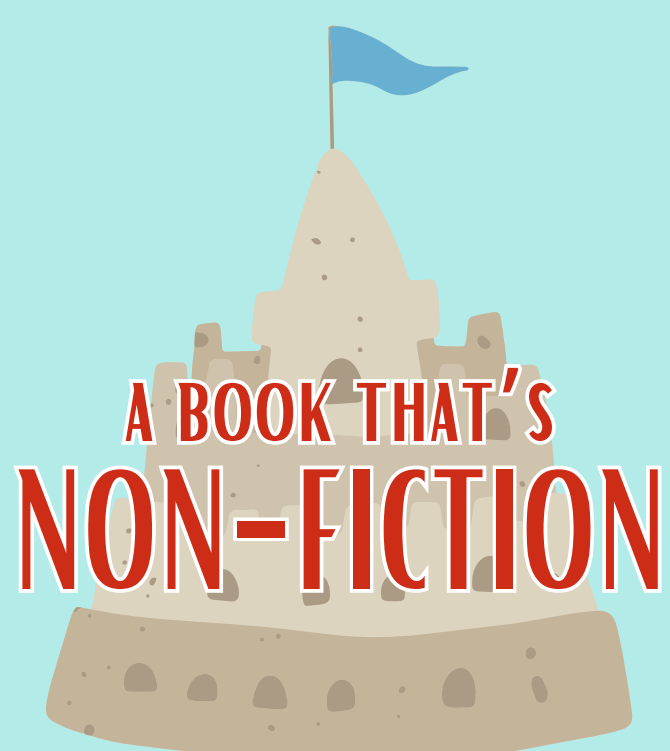
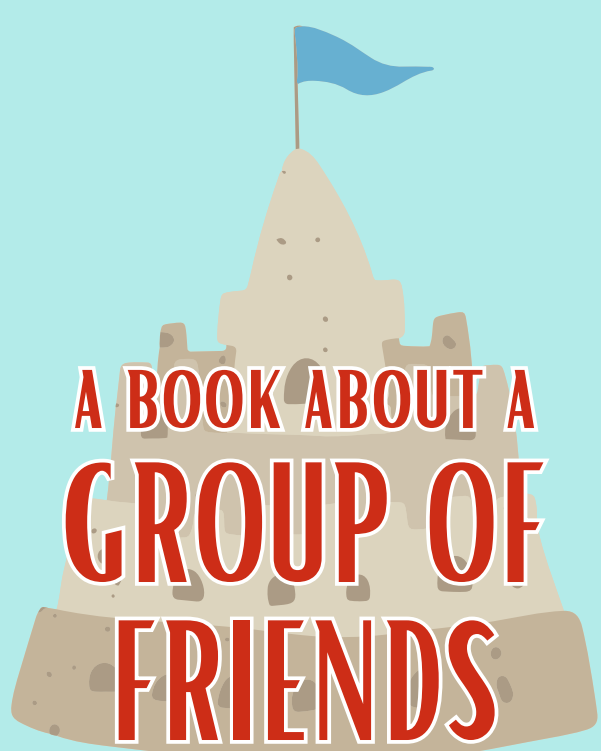
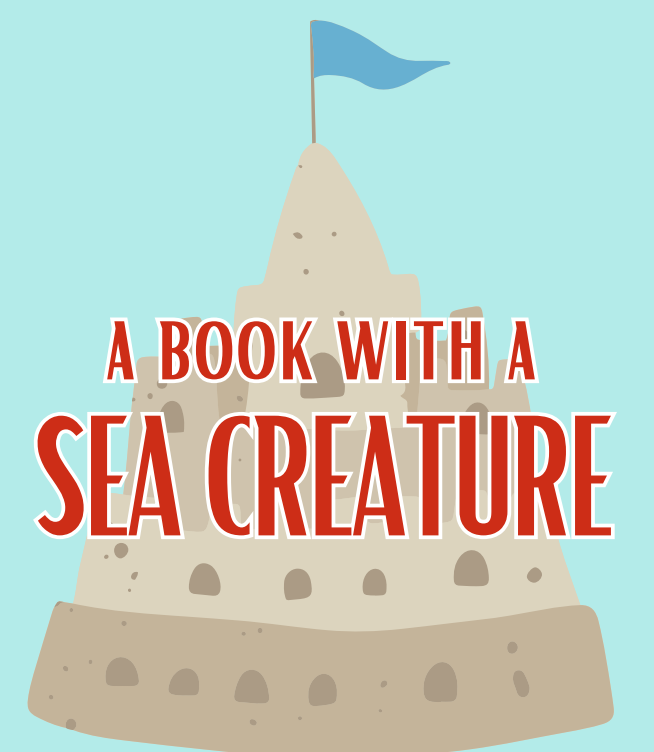
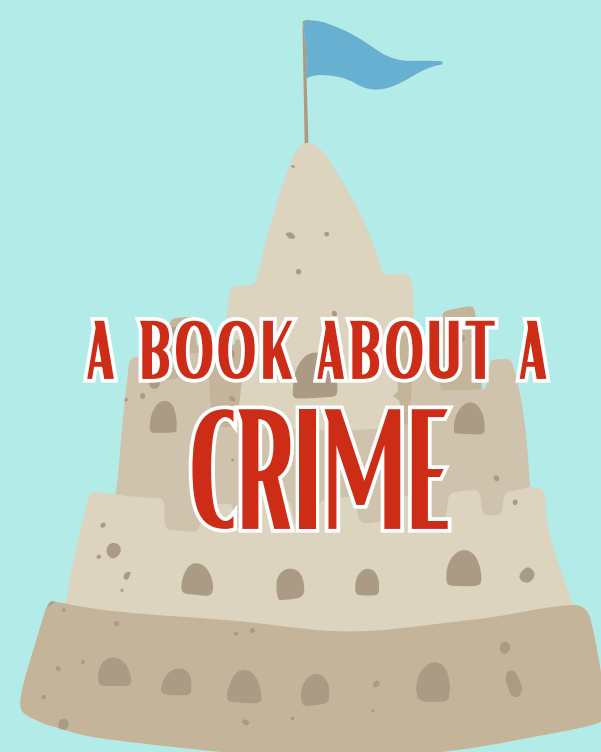
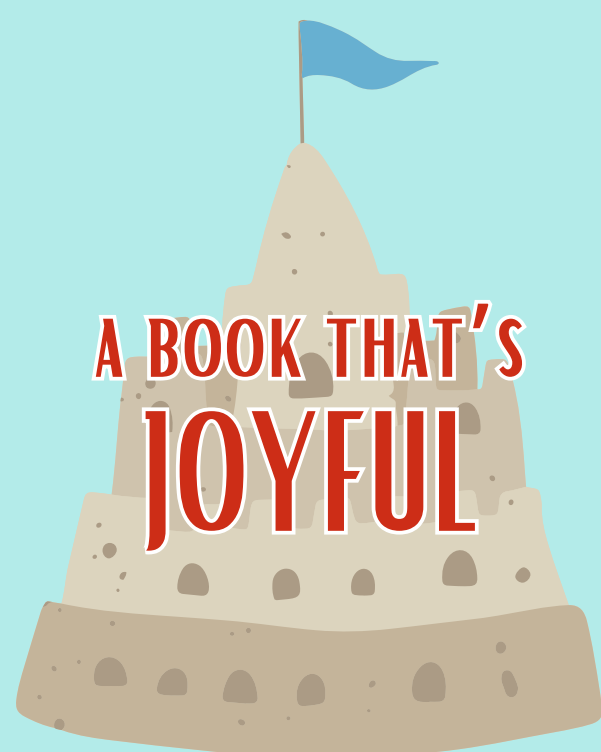
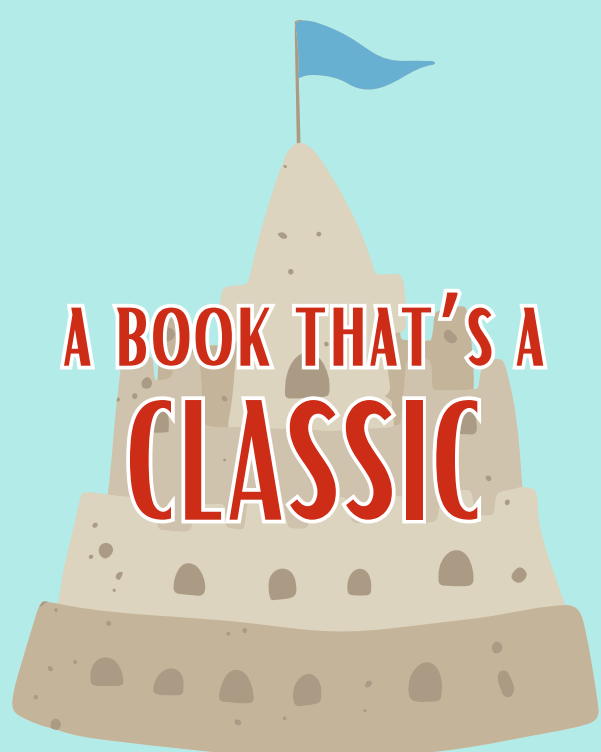
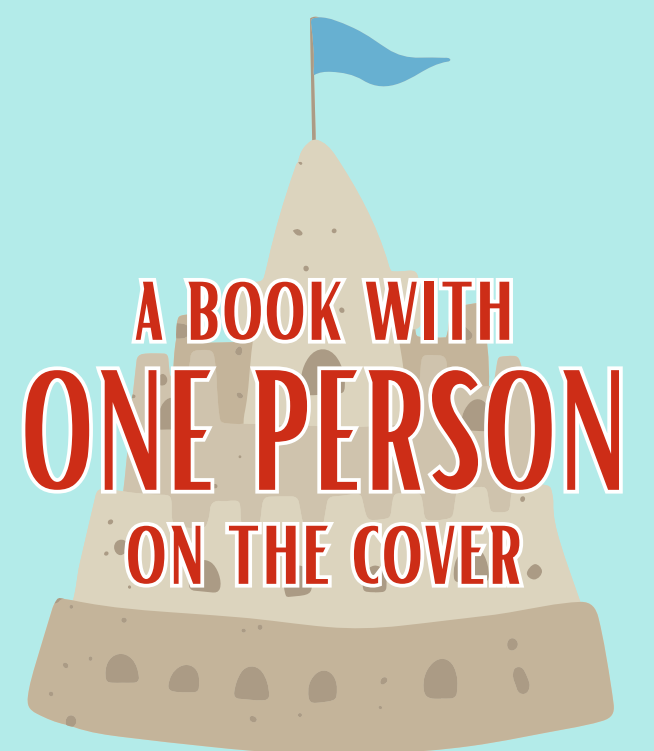
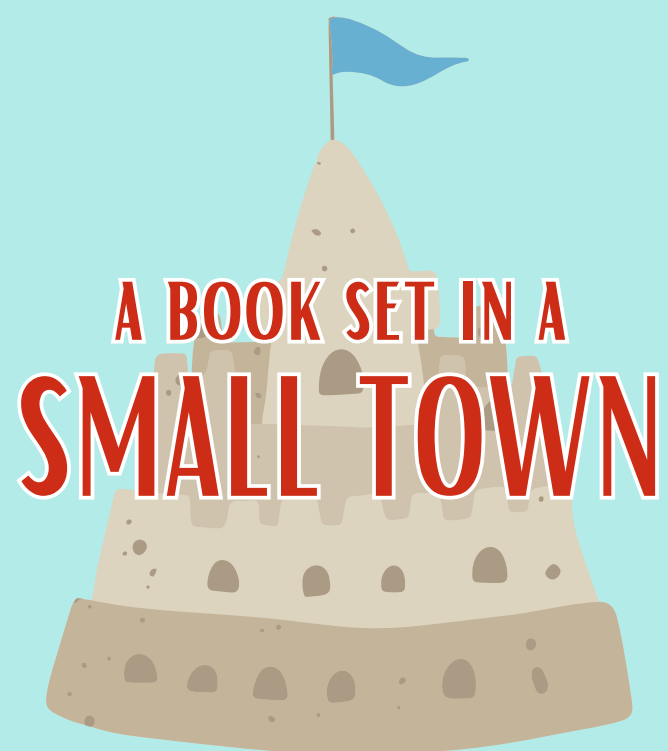


SO WHY NOT SPREAD YOUR LITERARY WINGS THIS
SUMMER AND TRY SOME OF THESE BRILLIANT BOOKS?

LIST COMPILED BY SARAH EVANS, LIBRARIAN, BEDE'S SENIOR SCHOOL. BOOK BLURBS COURTESY OF [WATERSTONES.COM](https://www.waterstones.com).

BOOK BINGO

SEE HOW MANY OF THE SQUARES BELOW YOU CAN TICK OFF OVER THE SUMMER. GET YOUR FAMILY AND FRIENDS INVOLVED TOO, TO ADD A LITTLE FRIENDLY COMPETITION TO THE MIX.



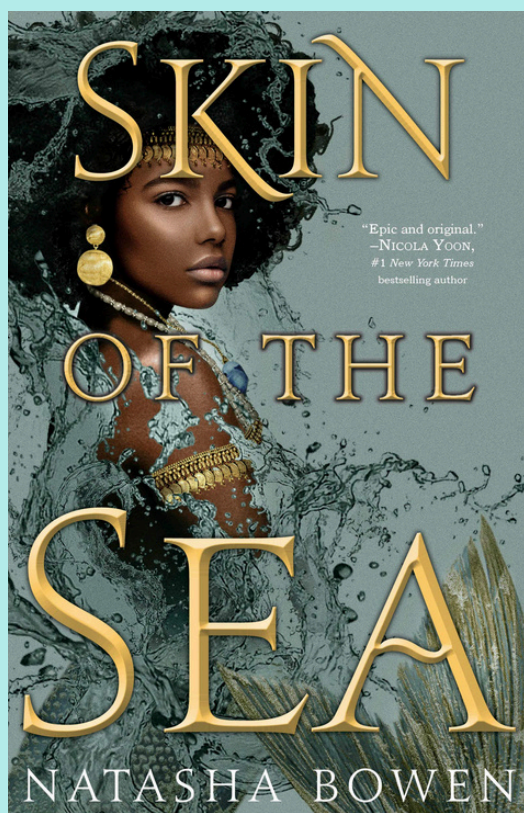
FICTION FOR Y9



DYLAN WAS SIX WHEN THE END CAME; WHEN THE ELECTRICITY WENT OFF FOR GOOD, AND THE 'NORMAL' 21ST CENTURY WORLD HE KNEW DISAPPEARED. NOW HE'S 14 AND HE AND HIS MAM HAVE SURVIVED IN THEIR ISOLATED HILLTOP HOUSE. THEY EACH HAVE THEIR OWN SECRETS, WHICH EMERGE AS THEY JOT DOWN THEIR THOUGHTS AND MEMORIES IN A FOUND NOTEBOOK – THE BLUE BOOK OF NEBO.



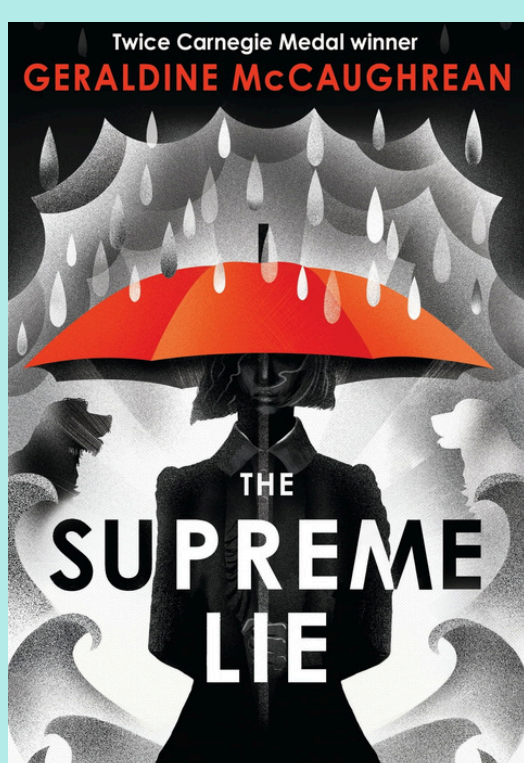
TEEN REBEL AND SOCIAL-MEDIA STAR ROBIN HOOD AND HIS FRIENDS CONTINUE THEIR CAMPAIGN AGAINST THE BRUTAL AND CORRUPT POWERS THAT BE. WHEN OLD SCHOOL FRIEND ALAN TIPS OFF ROBIN AND THE REBELS THAT GISBORNE'S WASTE DISPOSAL BUSINESS IS COSTING ITS WORKERS' LIVES, THE STAKES BECOME VERY HIGH. ROBIN IS SOON LITERALLY DIGGING THE DIRT ON HIS ARCH ENEMY.



THIS IS THE STORY OF A LOVE THAT WILL THREATEN WORLDS AND ANGER GODS. SIMIDELE IS ONE OF THE MAMI WATA, MERMAIDS DUTY-BOUND TO COLLECT THE SOULS OF THOSE WHO DIE AT SEA. BUT WHEN A LIVING BOY IS THROWN OVERBOARD A SLAVE SHIP, SIMI SAVES HIS LIFE, GOING AGAINST AN ANCIENT DECREE AND BRINGING TERRIBLE DANGER TO THE MAMI WATA.



ON THE STREETS OF THE ISLAND OF LADY'S CRAVE LIVE 14-YEAR-OLD URCHINS HARK AND JELT. THEY ARE SCAVENGERS: DIVING FOR RELICS OF THE GODS, DESPERATE FOR ANYTHING THEY CAN SELL. BUT THERE IS SOMETHING DANGEROUS IN THE DEEP WATERS OF THE UNDERSEA, AND WHEN THE WAVES TRY TO CLAIM JELT, HARK WILL STOP AT NOTHING TO SAVE HIM.

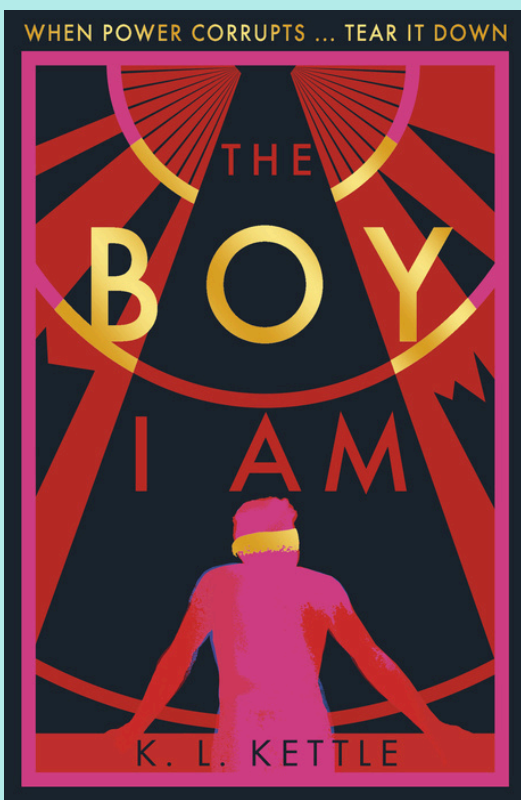


15-YEAR-OLD GLORIA IS MAID TO AFALIA'S TYRANNICAL HEAD OF STATE, MADAME SUPREMA. WHEN THE COUNTRY IS HIT BY UNPRECEDENTED FLOODING, GLORIA IS FORCED TO STEP INTO MADAME SUPREMA'S SHOES AND IS THRUST INTO A WORLD OF CORRUPT AND DESPERATE POLITICIANS, MAKING DECISIONS THAT COULD SAVE, OR END, THOUSANDS OF LIVES – INCLUDING HER OWN.

FICTION FOR Y10



ELLIE PILLAI IS SOMEWHERE BETWEEN INVISIBLE AND NOT VERY COOL, BUT SUDDENLY SHE FEELS DIFFERENT. MAYBE IT'S THE NEW BOY AT SCHOOL, OR MAYBE IT'S HER NEW DRAMA TEACHER, WHO SEEMS TO NOTICE SHE EXISTS. NOW, HER MISFIT STYLE, SKIN COLOUR, SONGWRITING AND GETTING LOST IN HER HEAD SEEM TO BE OKAY. MAYBE STANDING OUT ISN'T SUCH A BAD THING AFTER ALL.



ONCE A YEAR, LUCKY YOUNG MEN IN THE HOUSE OF BOYS ARE AUCTIONED TO THE FEMALE ELITE. IF JUDE FAILS TO BE SELECTED BEFORE HE TURNS 17, A FUTURE DEEP UNDERGROUND IN THE MINES AWAITS. BUT EVER SINCE THE DEATH OF HIS BEST FRIEND, JUDE HAS BEEN DESPERATE TO ESCAPE THE PATH SET OUT FOR HIM. CAN HE AVENGE HIS FRIEND AND WIN HIS FREEDOM?



GRACE AND TIPPI DON'T LIKE BEING STARED AT, BUT THEY'RE USED TO IT. THEY'RE CONJOINED TWINS – UNITED IN BLOOD AND BONE. WHAT THEY WANT IS TO BE LOOKED AT IN TURN, LIKE THEY TRULY ARE TWO PEOPLE. THEY WANT REAL FRIENDS. AND WHAT ABOUT LOVE? BUT A HEART-WRENCHING DECISION LIES AHEAD, ONE THAT COULD CHANGE THEIR LIVES MORE THAN THEY EVER ASKED FOR . . .



LUKA HAS BEEN INSIDE HI-TECH PRISON THE LOOP FOR OVER TWO YEARS. A DEATH SENTENCE IS HANGING OVER HIS HEAD. BUT THEN EVERYTHING STARTS TO CHANGE: RUMOURS OF WAR ARE CIRCULATING, AND THE GOVERNMENT-ISSUED RAIN STOPS FALLING. BREAKING OUT OF THE LOOP MIGHT BE LUKA'S ONLY CHANCE TO SAVE HIMSELF – AND THE WORLD . . .



THIS IS NOT ABOUT BEING READY, IT'S NOT EVEN ABOUT BEING FIERCE, OR FEARLESS, IT'S ABOUT BEING FREE. MICHAEL WAITS IN THE STAGE WINGS, WEARING A PINK WIG, PINK FLUFFY COAT AND BLACK HEELS. ONE MORE STEP WILL SEE HIM ILLUMINATED BY A SPOTLIGHT. HE HAS BEEN ON A JOURNEY OF BRAVERY TO GET HERE, AND HE IS ALMOST READY TO SHOW HIMSELF TO THE WORLD . . .

FICTION FOR Y11



When 14-year-old Shaq is stabbed outside of a shopping centre in Manchester, three teenagers from very different walks of life are brought together. What follows flips their worlds upside down and makes Chantelle, Jackson, and Marc question the deep-rooted prejudice and racism that exists within the police, the media, and the rest of society.



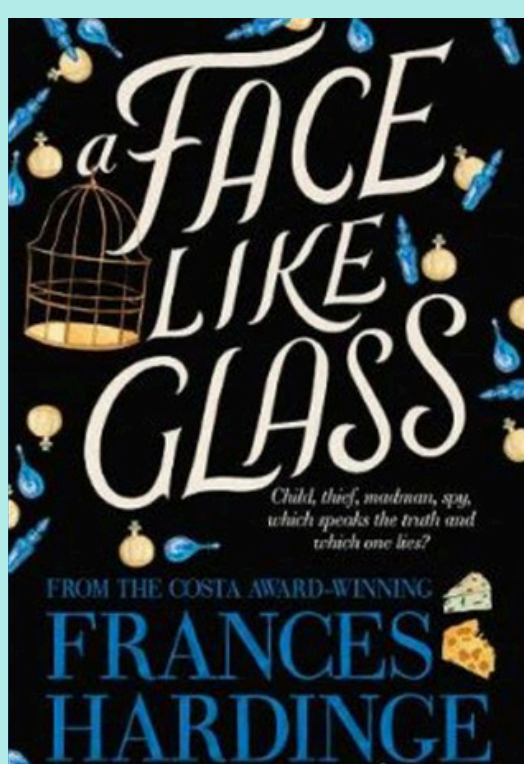
Jasmine and Chelsea are on a mission. Sick of the way that young women are treated, even at their 'progressive' New York City high school, they decide to start a Women's Rights Club. Soon, they've gone viral, and are targeted by trolls. They won't be silenced though. They'll risk everything to be heard and effect change, but at what cost?



In trying to create life, young student Victor Frankenstein unleashes forces beyond his control, setting in motion a tragic chain of events that brings Victor to the very brink of madness. How he tries to destroy his creation, as it destroys everything Victor loves, is a powerful story of love, friendship, scientific hubris, and horror.

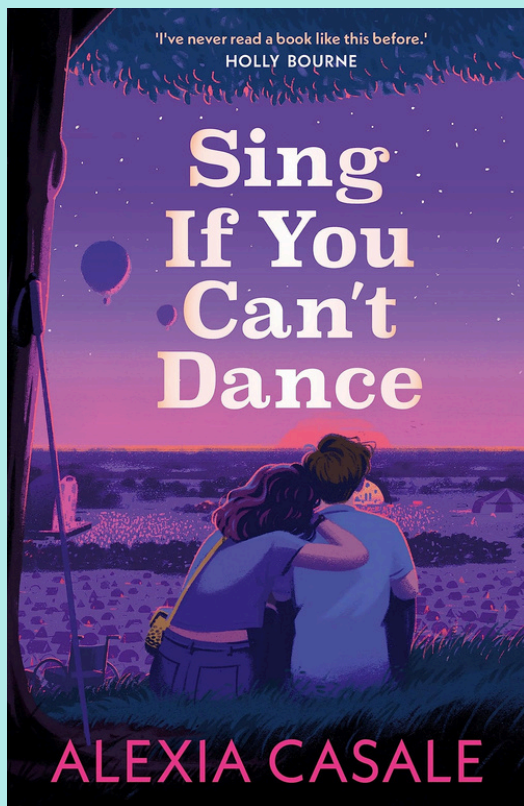


Lexi's angry, and it's getting worse. If only she could stop losing her temper, her step-father would accept her, her mum would love her again, and her step-brother would return her feelings. She tries to push her fury down, but it isn't easy. Her rage is there for a reason, and if she stays quiet, she might just lose herself . . .



In the underground city of Caverna, only the famous Facesmiths can teach a person to express joy, despair or fear. Except for Neverfell – she must wear a mask at all times, for her emotions are as obvious on her face as those of the most skilled Facesmiths, and entirely genuine. Which makes her very dangerous indeed . . .

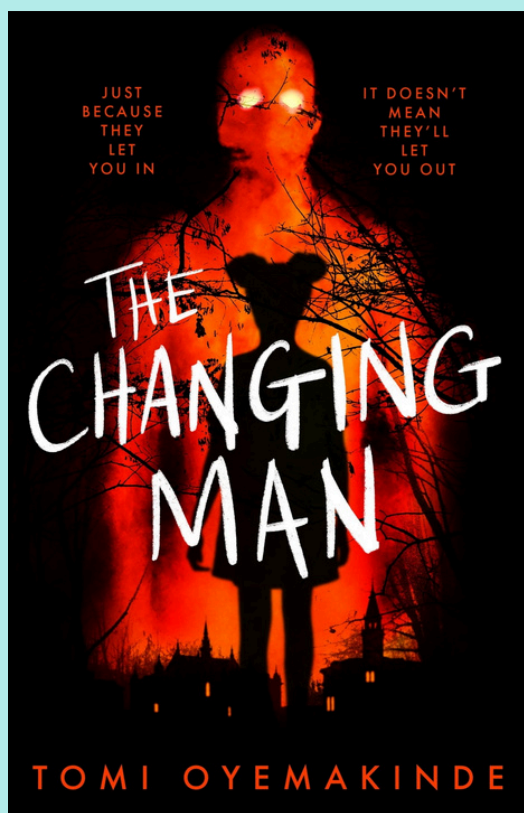
FICTION FOR Y12



VEN HAS HER FUTURE ALL PLANNED OUT. HER DANCE GROUP IS GOING PLACES AND SO IS SHE . . . THEN SHE COLLAPSES ON STAGE. IN HOSPITAL, SHE DISCOVERS THAT SHE HAS A MEDICAL CONDITION THAT THREATENS TO RUIN EVERYTHING. NO MORE DANCING. SURE, HER FUTURE MIGHT BE DIFFERENT, BUT IT'S NOT OVER . . . BECAUSE IF YOU CAN'T DANCE, YOU CAN ALWAYS SING!



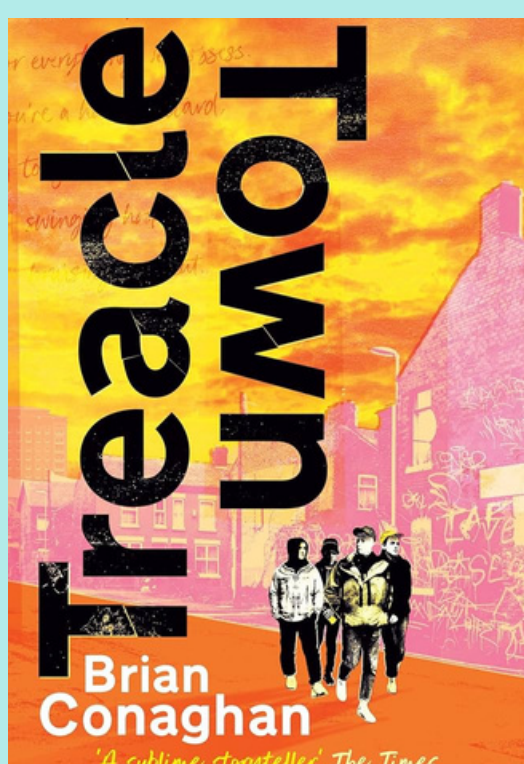
ONCE UPON A TIME THERE WAS A BEAUTIFUL, KIND PRINCESS, AND HER WICKED MAID. ONE DAY, THE MAID STOLE THE PRINCESS'S FACE, AND WITH IT HER LIFE. THE PRINCESS TOILED AWAY AS A SERVANT, WHILE HER MAID LIVED LIKE A QUEEN. WHEN THE MAID WAS CAUGHT, SHE DIED FOR HER CRIMES, AND THE PRINCESS LIVED HAPPILY EVER AFTER, OR SO THE STORY GOES . . .



WHEN 17-YEAR-OLD IFE JOINS NITHERCOTT SCHOOL, SHE KNOWS IMMEDIATELY THAT SHE DOESN'T FIT. BUT SHE STRIKES UP AN UNLIKELY ALLIANCE WITH BEN, A TROUBLEMAKER WITH AN ANNOYINGLY CUTE SMILE. BEN'S BROTHER IS MISSING, AND NO ONE SEEMS TO BE LOOKING FOR HIM. AND AS MORE AND MORE PEOPLE START GOING MISSING, IFE STARTS TO FEEL HAUNTED . . .



FOUR BOYS GROW UP TOGETHER, PLAYING GAMES, ANYTHING TO PASS THE TIME UNTIL THEY'RE FREE. MATTHEW SLIPS INTO HIS IMAGINATION, LUC PUSHES HIS BODY TO THE LIMIT, AND JOHNNY, WELL, WHO KNOWS WHAT JOHNNY'S UP TO. BUT WHEN MARK STARTS RUNNING ERRANDS FOR HIS OLDER BROTHER'S MYSTERIOUS ASSOCIATE, HE THINKS HE'S FOUND THE BEST GAME OF ALL.

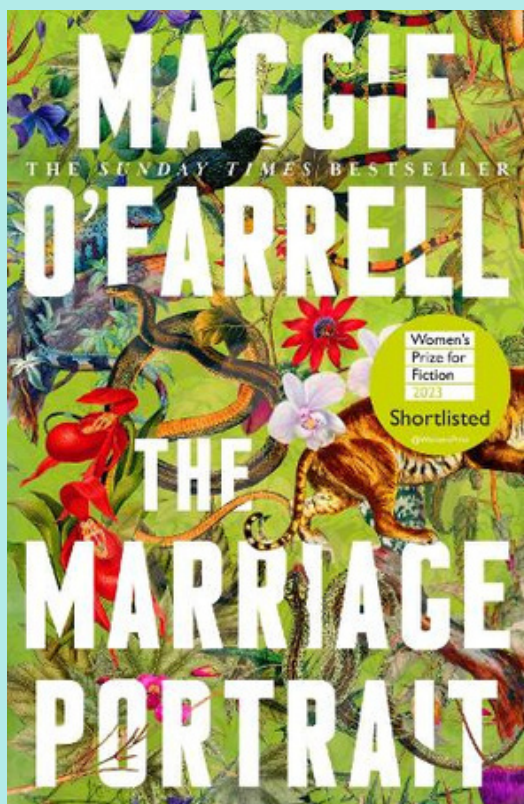


CON O'NEILL IS STUCK IN A WORLD OF BRUTAL GANG VIOLENCE, SECTARIAN VENDETTAS AND PERSONAL TRAGEDY. HE IS DESPERATE TO GET AWAY, TO FIND ANOTHER LIFE WHERE HE CAN EXPERIENCE HAPPINESS AND FULFILMENT. WHEN HE STUMBLES UPON THE WORLD OF SLAM POETRY, CON SEES A GLIMMER OF HOPE THAT MIGHT JUST LEAD TO HIS ESCAPE FROM TREACLE TOWN.

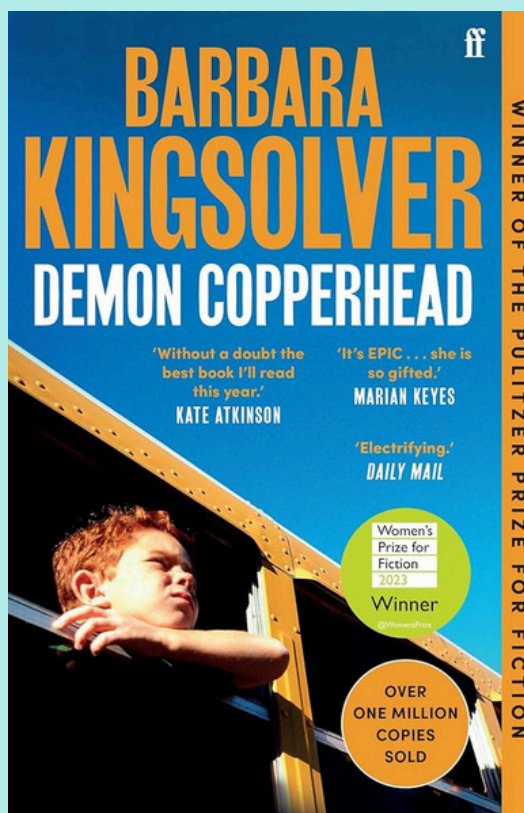
FICTION FOR Y13



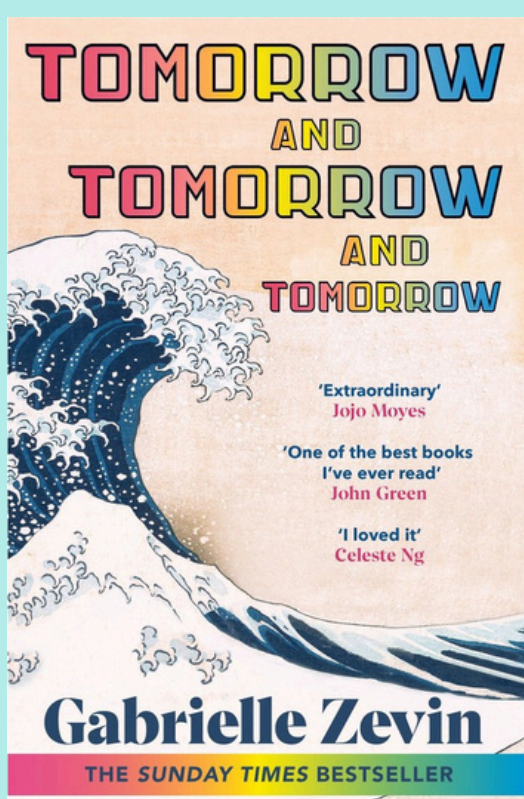
ATHENA LIU IS A LITERARY DARLING. JUNE HAYWARD IS LITERALLY NOBODY. BUT WHEN JUNE JUST HAPPENS TO WITNESS ATHENA DIE IN A FREAK ACCIDENT, SHE REALISES NOW IS HER CHANCE TO FIND FAME. SO WHAT IF THAT MEANS STEALING HER FRIEND’S WORK? AS HER LIES MOUNT UP AND THREATEN HER STOLEN SUCCESS, HOW FAR WILL JUNE GO TO KEEP WHAT SHE THINKS SHE DESERVES?



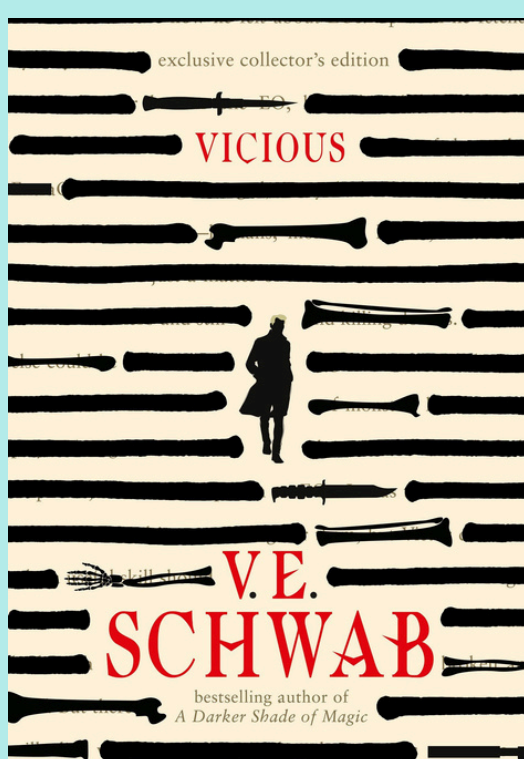
AT 15, LUCREZIA DE’ MEDICI IS MARRIED TO DUKE ALFONSO D’ESTE. HAVING BARELY LEFT GIRLHOOD, SHE MUST NOW MAKE HER WAY IN A TROUBLED COURT WHERE HER ARRIVAL IS NOT UNIVERSALLY WELCOMED. IN THE COURT’S EYES, SHE HAS ONE DUTY: TO PROVIDE AN HEIR. UNTIL THEN, FOR ALL OF HER RANK AND NOBILITY, THE NEW DUCHESS’S FUTURE HANGS ENTIRELY IN THE BALANCE.



IN THIS RETELLING OF DAVID COPPERFIELD, DEMON COPPERHEAD IS A BOY WITH NO ASSETS BEYOND HIS DEAD FATHER'S GOOD LOOKS, BUCKETS OF CHARM AND A TALENT OR TWO THE WORLD IS YET TO DISCOVER. THIS IS HIS JOURNEY THROUGH THE PERILS OF FOSTER CARE, CHILD LABOR, DERELICT SCHOOLS, ATHLETIC SUCCESS, ADDICTION AND, MOST CRUSHING OF ALL, TRUE LOVE.

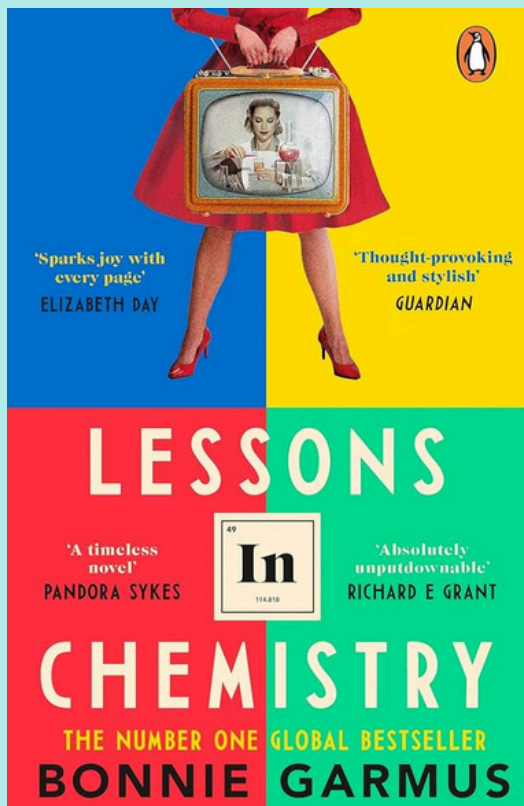


SAM AND SADIE MEET IN A HOSPITAL AS KIDS, AND PLAYING GAMES TOGETHER BRINGS THEM JOY, ESCAPE, FIERCE COMPETITION – AND A SPECIAL FRIENDSHIP. AS ADULTS, THEY CREATE VIRTUAL WORLDS TO DELIGHT, CHALLENGE AND IMMERSE. THEIR COLLABORATIONS MAKE THEM GLOBAL SUPERSTARS, BUT ALONG WITH SUCCESS, MONEY AND FAME COME BETRAYAL AND TRAGEDY.

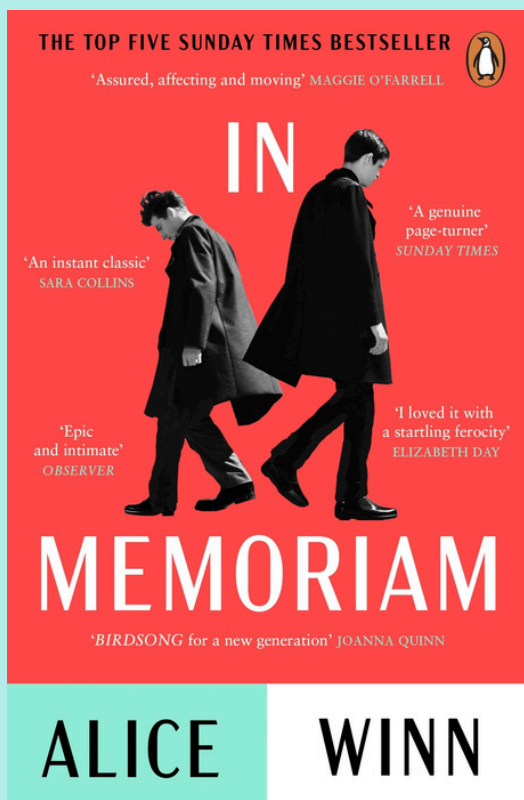


VICTOR AND ELI ARE BRILLIANT AND ARROGANT, BOTH SHARP AND AMBITIOUS. WHEN A SHARED RESEARCH INTEREST REVEALS AN INTRIGUING POSSIBILITY – THAT UNDER THE RIGHT CONDITIONS, SOMEONE COULD DEVELOP EXTRAORDINARY ABILITIES – THEIR THESIS MOVES FROM THE ACADEMIC TO THE EXPERIMENTAL, AND THINGS GO HORRIBLY WRONG . . .

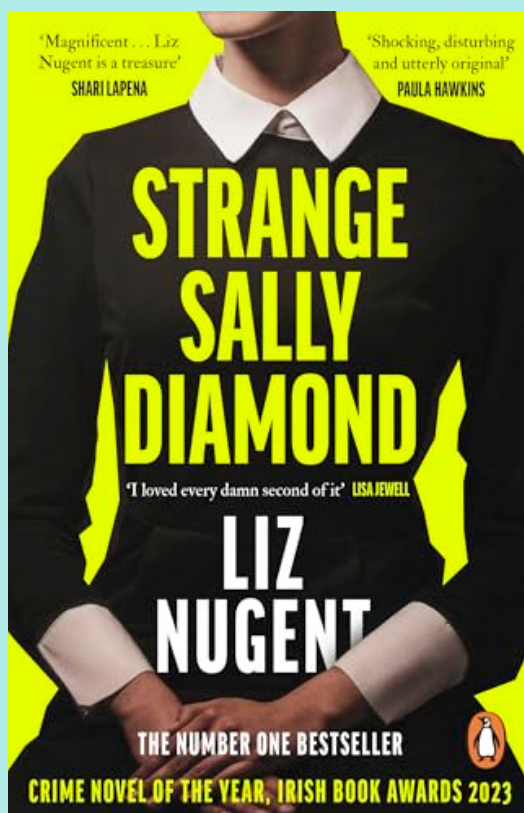
FICTION FOR PARENTS



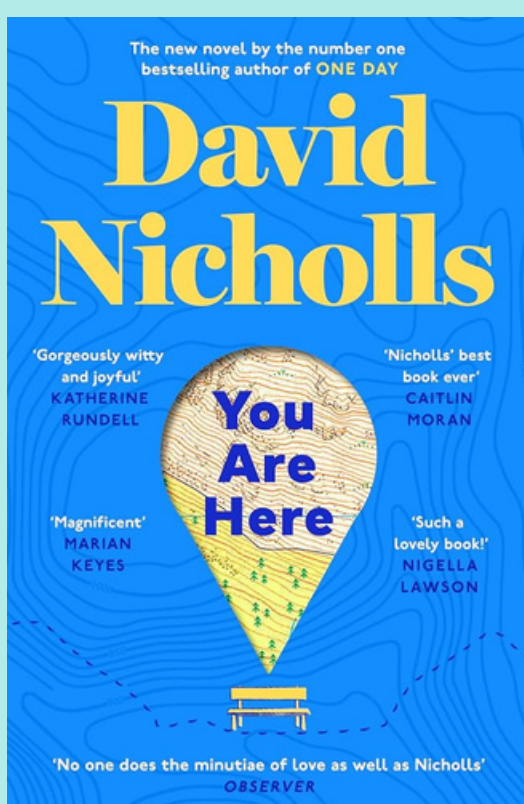
CHEMIST ELIZABETH ZOTT IS NOT YOUR AVERAGE WOMAN. BUT IT'S THE EARLY 1960S AND HER MALE COLLEAGUES TAKE A VERY DIM VIEW OF EQUALITY. WHEN SHE BECOMES THE RELUCTANT STAR OF A COOKING SHOW, HER UNUSUAL APPROACH PROVES REVOLUTIONARY. BECAUSE IT TURNS OUT, ELIZABETH ZOTT ISN'T JUST TEACHING WOMEN TO COOK, SHE'S DARING THEM TO CHANGE THE STATUS QUO.



IT'S 1914, AND THE WAR FEELS VERY FAR AWAY TO BEST FRIENDS HENRY AND ELLWOOD, ESPECIALLY WHEN THEY'RE ALREADY BATTLING WITH THEIR FEELINGS FOR EACH OTHER. WHEN HENRY'S GERMAN MOTHER ASKS HIM TO ENLIST TO PROTECT THE FAMILY FROM ANTI-GERMAN ATTACKS, HE SIGNS UP, BUT DESPITE HENRY'S BEST EFFORTS TO DISCOURAGE HIM, ELLY SOON FOLLOWS . . .



SALLY DIAMOND CANNOT UNDERSTAND WHY WHAT SHE DID WAS SO STRANGE. SHE WAS ONLY DOING WHAT HER FATHER TOLD HER TO DO, TO PUT HIM OUT WITH THE RUBBISH WHEN HE DIED. NOW SALLY IS THE CENTRE OF ATTENTION, NOT ONLY FROM THE HUNGRY MEDIA AND POLICE DETECTIVES, BUT ALSO A SINISTER VOICE FROM A PAST SHE CANNOT REMEMBER.



MARNIE IS STUCK. MICHAEL IS COMING UNDONE. BUT WHEN A PERSISTENT MUTUAL FRIEND AND SOME VERY ENGLISH WEATHER CONSPIRE TO BRING THEM TOGETHER, MARNIE AND MICHAEL SUDDENLY FIND THEMSELVES ALONE ON THE MOST EPIC OF WALKS AND ON THE PRECIPICE OF A NEW FRIENDSHIP. BUT CAN IT SURVIVE THE JOURNEY?



IN THE NEAR FUTURE, A DISAFFECTED CIVIL SERVANT IS OFFERED A JOB IN A MYSTERIOUS GOVERNMENT MINISTRY GATHERING 'EXPATS' FROM ACROSS HISTORY TO TEST THE LIMITS OF TIME-TRAVEL. BUT AS THE TRUE SHAPE OF THE PROJECT BEGINS TO EMERGE, SHE IS FORCED TO CONFRONT PAST CHOICES AND IMAGINED FUTURES. HOW DO YOU DEFY HISTORY WHEN HISTORY IS LIVING IN YOUR HOUSE?